



UNESCO Chair for Philosophy of Human Communication

Images of Human Communication

Cultural and educational program of
UNESCO Chair "Philosophy of Human Communication"

UNESCO Chair for Philosophy of Human Communication founded in may 1996, when the agreement was signed between CEO of UNESCO and the prex of Kharkov Technical University of Agriculture. Next month an agreement between Kharkov Technical University of Agriculture and Kharkov National University was signed and they started joint activity with UNESCO Chair for Philosophy of Human Communication.

Cultural an educational program "Images of Human Communication", based on provisions of the Recommendation concerning the International Exchange of Cultural Property and Convention on the Protection and Promotion of the Diversity of Cultural Expressions, started in 2003. Conceptual position, which collaborates the Organizing Committee, is realizing that the space of modern culture meaningfully seen as communicative space of dialogue of unique personalities, cultures and subcultures. Saying subcultures we mean the groups of a people who are cooperated by common actions, hobbies, educational, professional or spiritual practice. Our events dedicated to **World Philosophy Day** and World Day for Cultural Diversity for Dialogue and Development. In these events we want to present works, which demonstrate different visions of the theme of human communication. For today 20 events took their place and were supported by print media, radio and TV. There were almost 22 thousand people who visited our events.

Program target:

1. Educational – promoting the image of man as the active participant of communication for youth auditory, forming benevolence, tolerance and positive attitude to interlocutor's position.
2. Scientific - studying of interpretations of the phenomenon of human communication, by authors working in modern genres.
3. Artistic – progress of interest in theme of communication from authors, making visual arts.
4. Communicative – showing the materials in different cities of Ukraine and in other countries.

A few words on project's history. The first exhibition happened in November 2003 in **Kharkov City Gallery**. Over 60 authors from 11 countries took part in it. Photo, poster, collage, caricature, which were telling about different aspects of human communication, were presented there. After the results of this exhibition the catalogue was made. In this catalogue you can find the works of famous authors and same time of the young artists. In this project the competition for the best photo also took place. The Audience Award to a winner, the young photographer Vakhtang Kobaladze, was provided by "Minolta-Ukraine" company. Aleksei Pilipenko presented the poster on which he sorted the word "communication" into syllables and transformed them into different signs expressing variety aspects of this concept. Then he named each sign and every name was the short concept of word "communication". As the result there were 7 conceptions of communication as "assimilation", "resonance", "oppositions", "encoding", "similarity", "fusion" and "nothing on common".

In contradistinction to the first exhibition which was really saturated by colors, the second one was showing the theme of communication in black&white photos. The second exhibition took place in November 2005 in **Kharkov National University named by Karazin**.

84 work made in 40th-70th of 20th century were provided by **Central government of Ukraine photo archive named by Pshenichnyi** to "Images of Human Communication" Organisation Committee.

In June 2006 the statement of Exemplary brass band of Ukraine Southern Railway took place at the **International Brass Band Competition in Paris (France)**. This statement was assisted by our Chair. And the brass band of Southern Railway took the grand-prix.

The third exhibition took place in November 2006 in Kharkiv City Gallery. At this event the modern street-art painting of Akli, bas of Vladimir Kupyanskiy, installations of Anna Latunskaya, painting of Olga Naidesh and Evgenia Potapova, founded objects of Nikita Ivlev were demonstrated. At the opening of this exhibition the happening at the theme of communication was played by "Managers of Invisible Link".

The characters were conversating by artistical gestures instead of words. Their collaboration had an "aesthetic" character – they synchronously painted the abstractive paintings on each others clothes.

In 2007 the constant exposition was created in placement of Chair and five exit events in Ukraine, Lithuania and Germany. Photo exhibition in **European Humanities University (Vilnius)**, mini exposition within **International Theatrical Festival (Munich)**, the caricatures exhibition at **International Festival for Human Rights "Stupeni" (Kiev)** and also exhibition events at **International Festival "Tavale" (Kharkov)** and **International Art-Forum (Kharkov)** took place within our program.

In November 2007 the concert of middle age music was organized at **Student's Philosophical Readings (Kharkov region, village Skovorodivka)**.

At the beginning of April 2008 the exhibition of children's arts "The World of the Childhood – the World of Game" took part at the **art-festival "Yellow Sound" in Kharkov regional house of children's art. Especially the audience collages of Anna Ovsyanik "The Philosophy of Communication gesture"**.

At the end of April 2008 the photo exhibition "Companion Portrait and Philosophy of Communication" was organized at **the 11th International Conference of Practical Psychology "Scenarios and Freedom"**. **The material of this exhibition formed the basis of a current project "One by One"**.

In April-May 2008 the restoration works were provided by UNESCO Chair "Philosophy of Human Communication" in association with "A-One" company at the **"Hydrological monument of Ukraine "Krinitsa of Grigory Skovoroda."** Grigory Skovoroda, who was the classic of Ukrainian philosophy, lived in 18th century and he liked to have a rest near the fountain not far from village Babai. At the 70th of 20th century commemorative benches were built at this place. The fountain was furnished and became the place of meeting of the Skovoroda's philosophy supporters. The cultural events dedicated to some anniversaries of Grigory Skovoroda took their place there. At the beginning of 2000th this benches have

been declined. In May 2008 the constant exposition of three benches, in which replaced the information about his life and philosophy, was created.

In November 2008 **“One by One”** the author’s photoproject of curator of the “Images of Human Communication” **Igor Neshcheret** started. The main idea of the project is to show originality of situations of the dialogue, unique of the personalities of the communicative situations and necessity of founding “common language” between people and cultures.

This project was opened by exhibition in **Kharkov City Art Gallery** in November 2008. This exhibition was dedicated to the **World Philosophy Day**. The author showed 50 companion portraits to the audience.

In April 2009 15 works of “One by One” exposition were demonstrated in **Kharkov School ? 18** of in terms of international school program. Schoolchildren from 7 countries attended the exhibition.

In May 2009 the exposition of 40 works was shown in **Kharkov National University**. This event was dedicated to **World Day for Cultural Diversity for Dialogue and Development**. At this exhibition the works made in 2008-2009 were shown.

In November-December 2009 the exhibition dedicated to the **World Philosophy Day** of 30 works was shown in the **Gallery of Contemporary Art “Lenin” (Zaporizhia)**. **A few of this works especially for this event were made.**

We would like to show our exhibition program “Images of Human Communication” outside Ukraine, in galleries and museums of another countries. And we would be really appreciated to have some support of UNESCO to gain this aim.

In February-March 2010 a photo exhibition “A Common Field of Interaction”, continuing a project “One by One” topic was held in the **Central Museum of Tavrida** (Simferopol). New works dedicated to a dialogue between a man and nature and a series of object compositions were included into this exposition. Its opening was dated to the **International Mother Language Day**. The poetries of modern poets of the Crimea – Svetlana Levantovich, Marina Matveeva, of Russian literature classics – Pushkin, Tutchev, Mandelshtam, Ukrainian poetries were recited. A student of **Cameroon Republic** Valery Chi Fobussi performed a folk composition with the words of Duala people language.

We will be glad to cooperate with you.

Sincerely yours,

Helen Demchenko
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